

GEORGIA ON MY MIND

PIANO

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY $\text{♩} = 60$
ELECTRIC PIANO

Chord symbols: $Ab7(\#9)$, $Dm9/G$, $D9$, $Ab9$, $G13$, $Db7(\#9)$, $Gm9/C$, $F\#7(\#9)$, $F7$, $B7(\#9)$, $Bbm7$, $Eb13$, F/C , Db/C , $Bbm7$, $Gb13(\#11)$, $F(ADD9)$, $Em7(b9)$, $A7(b9)$, $Dm9$, Dm/C , G/C , $Bbm1b$, $A7$, $Eb13(\#11)$, $D12(\#11)$, $Gm1(\#9)$, $C13(b9)$, $B7(\#9)$, $E13$, $A7(\#9)$, $Dm1$

Tempo: **TO ACOUSTIC PIANO**

Performance instructions: PED, SOLO, DOUBLE TIME

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

PIANO

Handwritten musical score for piano, featuring a treble and bass clef system with various chords and melodic lines. The score is divided into systems of two staves each, with measure numbers and chord symbols written throughout.

System 1 (Measures 26-29):

- Measure 26: Treble clef has a whole note chord $F\sharp/C\sharp$; Bass clef has a whole note chord $B\flat/D$.
- Measure 27: Treble clef has a whole note chord Dm/C ; Bass clef has a whole note chord $Dm\flat$.
- Measure 28: Treble clef has a whole note chord $B\flat$; Bass clef has a whole note chord $G13(b9)$.
- Measure 29: Treble clef has a whole note chord Dm ; Bass clef has a whole note chord $E\flat13(\sharp11)$.

System 2 (Measures 30-33):

- Measure 30: Treble clef has a whole note chord $F\sharp/C\sharp$; Bass clef has a whole note chord $Dm\flat$.
- Measure 31: Treble clef has a whole note chord Dm/C ; Bass clef has a whole note chord $Dm7$.
- Measure 32: Treble clef has a whole note chord $Dm\flat$; Bass clef has a whole note chord $G13(b9)$.
- Measure 33: Treble clef has a whole note chord $A\flat13$; Bass clef has a whole note chord Dm .

System 3 (Measures 34-38):

- Measure 34: Treble clef has a whole note chord $F\sharp/C\sharp$; Bass clef has a whole note chord $D\flat MA9$.
- Measure 35: Treble clef has a whole note chord Dm/C ; Bass clef has a whole note chord $Gm7$.
- Measure 36: Treble clef has a whole note chord $Dm\flat$; Bass clef has a whole note chord $C\sharp7(b9)$.
- Measure 37: Treble clef has a whole note chord $A\flat13$; Bass clef has a whole note chord $F(ADD9)$.
- Measure 38: Treble clef has a whole note chord $A\flat13$; Bass clef has a whole note chord $E\flat7(b5)$.

System 4 (Measures 39-42):

- Measure 39: Treble clef has a whole note chord $Dm9$; Bass clef has a whole note chord $A\flat7(b5)$.
- Measure 40: Treble clef has a whole note chord Dm/C ; Bass clef has a whole note chord $A\flat7(b5)$.
- Measure 41: Treble clef has a whole note chord $Dm\flat$; Bass clef has a whole note chord $A\flat7(b5)$.
- Measure 42: Treble clef has a whole note chord $Dm9$; Bass clef has a whole note chord $A\flat7(b5)$.

System 5 (Measures 43-46):

- Measure 43: Treble clef has a whole note chord F ; Bass clef has a whole note chord $D\flat MA9$.
- Measure 44: Treble clef has a whole note chord $D\flat MA9$; Bass clef has a whole note chord $B\flat MA9$.
- Measure 45: Treble clef has a whole note chord $Gm9$; Bass clef has a whole note chord $C\sharp7(b9)$.
- Measure 46: Treble clef has a whole note chord F ; Bass clef has a whole note chord $F MA9$.

System 6 (Measures 47-50):

- Measure 47: Treble clef has a whole note chord F ; Bass clef has a whole note chord $E\flat7(b5)$.
- Measure 48: Treble clef has a whole note chord $D\flat MA9$; Bass clef has a whole note chord $A\flat7(b5)$.
- Measure 49: Treble clef has a whole note chord $B\flat MA9$; Bass clef has a whole note chord $A\flat7(b5)$.
- Measure 50: Treble clef has a whole note chord $Gm9$; Bass clef has a whole note chord $A\flat7(b5)$.

Handwritten musical score for piano, featuring chord progressions and rhythmic markings. The score is written on ten systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chord voicings and dynamic markings.

System 1: Chords: Dmi, Dmi/C, Dmi/B, Bbm9 Eb9, F, A+7, D9, Ab(b5), Gmi7. Measure numbers: 51, 52, 53, 54, 55.

System 2: Chords: D7(b9b5), Abmi7, Db13, Gmi7, C13(b9). Measure numbers: 56, 57, 58, 59.

System 3: Chords: Fmi9, Emi7(b5), A7(b9), Dmi, Dmi/C, Dmi/B, Bbm9 Eb9. Measure numbers: 60, 61, 62, 63.

System 4: Chords: F, A+7(#9), D13, Ab9(b5), Gmi9, C13, F, E13(b9), Eb13. Measure numbers: 64, 65, 66, 67.

System 5: Chords: D7(#9), G13, C+7(#9), F13(b9), Bbm11, F+A. Measure numbers: 68, 69, 70, 71.

System 6: Chords: Bbm11/Ab, Gb13, F+7(b9), Bbm11(Add9), G/Bb, Eb7/Bb. Measure numbers: 72, 73, 74, 75.

Dynamic and Performance Markings: *CRASC*, *f*, *DOUBLE TIME d=d*, *BALLAD TIME d=d*.

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PIANO

Handwritten musical score for piano, measures 74-100. The score is written on ten staves. It includes various chords such as $Bb m9$, C/bb , $B7/F$, $Bb m1$, $F+/A$, $Bb m/Ab$, $Gm7$, $C7$, $Fm1$, $Fm1(MA7)$, $Fm7/bb$, $Bb7$, $A13$, $D7(\#9)$, $G13$, $Gm7/C$, $C7(b9)/Bb$, $F(ADD9)$, $FMA7$, $Em7(b5)$, $A7(b5)$, $A7$, $Dm1$, $Dm7/C$, $Dm7/b$, $Bb m9$, $Eb9$, F , $A7(\#9)$, $D13(\#11)$, $Gm7$, $C13$, C/bb , $A13$, $D7(\#9)$, $Abm7/bb$, and $F(ADD9)$. Performance instructions include "BALLAD TIME", "TO ELECTRIC PIANO", "ACCEL", "SOLO", "ALTO SX", and "PEDAL". Measure numbers 74 through 100 are indicated at the bottom of the staves.

GEORGIA ON MY MIND

BASS

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY $\text{♩} = 60$

1 2 3 4

5 6 7 8

9 TEMPO $\text{♩} = 60$ Bass Starts

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

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BASS

Handwritten musical score for Bass, featuring ten staves of music with various annotations and chord changes.

Staff 1: Measure 49 (circled 49) with annotation "(FREELY)". Chords: F#m7, Em7(b5), A7(b9), Dm1/2, Dm1/C, Dm1/B, Bbm9, Eb.

Staff 2: Measure 50. Chords: F, A+7(b9), D13, Ab9(b5), Gm1/9. Annotation: (55) DOUBLE TIME d=d.

Staff 3: Measure 51. Chords: F#m7, A7(b9). Annotation: (59) BALLAD TIME d=d.

Staff 4: Measure 52. Chords: Dm1, Dm1/C, Dm1/B, Bbm9, Eb9, F, A+7(b9), D13, Ab9(b5), Gm1/9, C9. Annotation: (65) DOUBLE TIME d.

Staff 5: Measure 61. Chords: Dm1, Dm1/C, Dm1/B, Bbm9, Eb9, F, A+7(b9), D13, Ab9(b5), Gm1/9, C9. Annotation: (69) f.

Staff 6: Measure 67. Annotation: CRESC.

Staff 7: Measure 72. Annotation: (77).

Staff 8: Measure 85. Annotation: (85) BALLAD TIME d.

Staff 9: Measure 89. Annotation: (89) SOLO DOUBLE TIME.

Staff 10: Measure 91. Annotation: (91) ACCEL.

Staff 11: Measure 96. Annotation: (96).

GEORGIA ON MY MIND

GUITAR

SLOWLY $\text{♩} = 60$

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

The score is written on ten systems of two staves each (treble and bass clef). It includes various musical notations such as chords, accidentals, and fingerings. Key features include:

- System 1:** Treble clef with notes and chords $A\flat+7(\#9)$, $Dm\frac{9}{G}$, and $Gm\frac{7}{C}$. Bass clef with notes and chords $G\flat7$, $E\flat13$.
- System 2:** Treble clef with measure numbers 9-16 and chords G/B , $B\flat m\frac{6}{B}$, $A m\frac{7}{A}$, $E\flat13(\#11)$, $D13(\#11)$, $G m\frac{7}{G}$, $G m\frac{7}{C}$, $C13(\flat9)$, F , $B7(\#9)$. Bass clef with measure numbers 9-16 and chords $E13$, $A+7(\#9)$, Dm , $F+\frac{7}{C}\#$, $Dm\frac{9}{C}$.
- System 3:** Treble clef with measure numbers 17-24 and chords $F(ADD9)$, $E m\frac{7}{G}(\flat5)$, $A7(\flat5)$, $D m\frac{9}{A}$, $D m\frac{7}{C}$. Bass clef with measure numbers 17-24 and chords $E13$, $A+7(\#9)$, Dm , $F+\frac{7}{C}\#$, $Dm\frac{9}{C}$.
- System 4:** Treble clef with measure numbers 25-32 and chords $B\flat9$, Dm , $B\flat/O$, $D m\frac{6}{B}$, $D m\frac{7}{A}$. Bass clef with measure numbers 25-32 and chords $B\flat9$, Dm , $B\flat/O$, $D m\frac{6}{B}$, $D m\frac{7}{A}$.
- System 5:** Treble clef with measure numbers 33-40 and chords $G13(\flat9)$, $E\flat13(\#11)$, Dm , $F+\frac{7}{C}\#$, $Dm\frac{7}{C}$. Bass clef with measure numbers 33-40 and chords $G13(\flat9)$, $E\flat13(\#11)$, Dm , $F+\frac{7}{C}\#$, $Dm\frac{7}{C}$.
- System 6:** Treble clef with measure numbers 41-48 and chords $Dm\frac{1}{B}$, $E13(\flat9)$, $A m\frac{7}{A}$, $A\flat13$, $D\flat m\frac{9}{A}$. Bass clef with measure numbers 41-48 and chords $Dm\frac{1}{B}$, $E13(\flat9)$, $A m\frac{7}{A}$, $A\flat13$, $D\flat m\frac{9}{A}$.
- System 7:** Treble clef with measure numbers 49-56 and chords $G m\frac{7}{G}$, $C+7(\flat9)$, $F(ADD9)$, $B\flat7$, $A7$, $E m\frac{7}{G}$, $E m\frac{7}{G}(\flat5)$, $A7(\flat5)$, $D m\frac{9}{A}$, $D m\frac{7}{C}$. Bass clef with measure numbers 49-56 and chords $G m\frac{7}{G}$, $C+7(\flat9)$, $F(ADD9)$, $B\flat7$, $A7$, $E m\frac{7}{G}$, $E m\frac{7}{G}(\flat5)$, $A7(\flat5)$, $D m\frac{9}{A}$, $D m\frac{7}{C}$.
- System 8:** Treble clef with measure numbers 57-64 and chords $D m\frac{1}{B}$, $B\flat m\frac{9}{B}$, $E\flat9$, F , $A+7$, $D9$, $A\flat9(\flat5)$, $G m\frac{7}{G}$, $C13$, F , $D\flat\flat9$. Bass clef with measure numbers 57-64 and chords $D m\frac{1}{B}$, $B\flat m\frac{9}{B}$, $E\flat9$, F , $A+7$, $D9$, $A\flat9(\flat5)$, $G m\frac{7}{G}$, $C13$, F , $D\flat\flat9$.
- System 9:** Treble clef with measure numbers 65-72 and chords $B m\frac{9}{A}$, $G m\frac{9}{C}$, $C7(\flat9)$, $F m\frac{9}{A}$, $E m\frac{7}{G}(\flat5)$, $A7(\flat9)$, Dm , $D m\frac{7}{C}$. Bass clef with measure numbers 65-72 and chords $B m\frac{9}{A}$, $G m\frac{9}{C}$, $C7(\flat9)$, $F m\frac{9}{A}$, $E m\frac{7}{G}(\flat5)$, $A7(\flat9)$, Dm , $D m\frac{7}{C}$.

GUITAR

Dm1/3 Bbm9 Eb9 F A+7(#9) D13 Ab9(b5) Gm9 C13 C/Gb (55) DOUBLE TIME d=d
 A+7(#9) Eb13(#11)

D7(b9) Abm7 Db13 Gm7 C13(b9) (59) BALLAD TIME d=d
 Fm9

Em7(b5) A7(b9) Dm1 Dm1/c Dm1/3 Bbm9 Eb9 F A+7(#9) D13 Ab9(b5)

Gm9 C13 (65) DOUBLE TIME d=d E13(b9) Eb13 D7(#9) G13

C+7(#9) F13(b9) (69) Bbm1 F+A (71) CRESC Bbm1/Ab G7(#9)

Gb13 F+7(b9) Bbm1(A009) Gb/Gb Eb7/Bb Bbm9

C/Gb B7/F (73) Bbm1 F+A Bbm1/Ab

Gm7 C7 Fm1 Fm1(ma7) Fm7/Bb Bb7 A13 D7(#9)

G13 Gm7/c C7(b9) (85) BALLAD TIME d=d F(ADD9) Fm7 Em7(b5) A7(b5) A7 Dm1 Dm1/c

Dm1/3 Bbm9 Eb9 F A+7(#9) D13(#11) Gm7 C13 C/Gb A13 D7(#9)

Abm7/Db Gm9/c (94)

Gm9 Eb13 (98-99) 2 F(ADD9)

92 93 94 ACCEL 95 96 97 98-99 100

GEORGIA ON MY MIND

DRUMS

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

1 SLOWLY $\text{♩} = 60$

2 mp

3

4 mp

5

6

7 f

8

9 A TEMPO $\text{♩} = 60$

10

11

12

13

14

15

16

17 ALTO SX

18

19

20

21 + BRASS

22

23

24

25 DOUBLE TIME $\text{♩} = \text{♩}$

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 BALLAD TIME $\text{♩} = \text{♩}$

42 ENS p

43 ff

44

45

46

47 mp

48

49 ALTO JAZZ

50

51 + BRASS

52 DOUBLE TIME $\text{♩} = \text{♩}$

53

54

55

56

DRUMS

57 58 59 60

BALLAD TIME $\text{♩} = \text{♩}$

61 62 63 64

65 66 67 68 69 70 71 72

CRESC

73 74 75 76

77 78 79 80

81 82 83 84

BALLAD TIME $\text{♩} = \text{♩}$

85 86 87 88

ALTO SX

89 90 91 92

93 94 95 96

ACCEL

97 98 99 100

GEORGIA ON MY MIND

ALTO SAX 1

SLOWLY $\text{♩} = 60$
SOLO FREELY

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

The musical score is written on ten staves in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as notes, rests, and articulation marks. Chord symbols are written above the notes, including $F+7(\#9)$, $Bm\frac{9}{E}$, $GMA7$, $C13$, $Eb13$, $C\#m\frac{7}{(b5)}$, $F\#7$, Bm , $Bm/G\#$, Gm , D , $C7$, $B7$, $Em\frac{7}{A}$, $A7$, $F\#13$, $B7(\#9)$, $Bb+7(\#9)$, $Bb9$, $Em\frac{7}{A}$, $A7b9$, $D7$, $C\#m\frac{7}{(b5)}$, $F\#7$, Bm , $Bm/G\#$, $Gm\flat$, $F\#m\frac{7}{A}$, $C7$, $B7$, Em , $A13$, D , $G\#7(\#9)$, $C\#13$, $F\#7(\#9)$, Bm , $D+\flat$, Bm/A , $G9$, Bm , G/B , $Bm\flat$, $Bm\frac{7}{A}$, $E13(b9)$, Bm , $D+\flat$, Bm/A , $Bm/G\#$, $C\#13$, $F\#m\frac{7}{A}$, and Bm . Performance instructions include "AD LIB CADENZA" at measure 8, "AS IS" at measure 9, "A TEMPO $\text{♩} = 60$ " at measure 9, and "DOUBLE TIME $\text{♩} = \text{♩}$ " at measure 25. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated along the staves.

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Handwritten musical score for guitar, featuring 12 staves of music with various chord voicings, time signatures, and performance instructions.

Staff 1: Measure 38: F13, BMA7, Emi7, A7(b9). **Staff 2:** Measure 42: Bmi, Bmi/G#, Gmi9, C9, D, F#7, B9, F9.

Staff 3: Measure 46: Emi7, A13, D, BbMA7, AbMA7, Emi7/A, A7(b9). **Staff 4:** Measure 50: C#m7(b5), F#7(b9), Bmi, Bmi/G#, Gmi9, C9, D, F#7, B9, F9.

Staff 5: Measure 54: Emi9, A13, C#m7(b5), B7(b9), Fmi7, B7. **Staff 6:** Measure 58: Emi7, A7(b9), C#m7(b5), F#7(b9), Bmi.

Staff 7: Measure 62: C#13, C13, B7, E7, A7(#9), D13, Gmi. **Staff 8:** Measure 66: Bmi/G#, Gmi7, C9, D, F#7, B13, Emi9, A13, F#13, B7(#9).

Staff 9: Measure 70-76: Bmi/G#, Gmi7, C9, D, F#7, B13, Emi9, A13, F#13, B7(#9). **Staff 10:** Measure 84: Fmi7/bb, Emi9/A, B7(b9).

Staff 11: Measure 92: SOLO (PNO), SOLO A Emi7, PNO, SOLO A C13, ACCEL, SOLO B. **Staff 12:** Measure 96: SOLO A D(ADD9).

Annotations: (41) BALLAD TIME d=d, (49) AD LIB JAZZ, (55) C#m7(b5) DOUBLE TIME d=d, (59) BALLAD TIME d=d, (65) DOUBLE TIME d=d, (69) Gmi, (77) 7, (85) BALLAD TIME d=d, (94) DOUBLE TIME d=d, (98-99) 2.

GEORGIA ON MY MIND

ALTO SAX 2

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY $\text{♩} = 60$

9 *A TEMPO* $\text{♩} = 60$ *f*

17 18 *mp* 19 20 21-22 23 24 25-28 29 *mp* 30 31 32 33 34 35 36 37 38 39 40 41 42 *ff* 43 44 45-46

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49

5

71 72 73 74 75 76 77 78 79 80-81

55 DOUBLE TIME $\text{♩} = \text{♩}$

55 56 57 58

59 BALLAD TIME $\text{♩} = \text{♩}$

59 60 61 62

65 DOUBLE TIME $\text{♩} = \text{♩}$

63-64 65 66 67 CRESC

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

85 BALLAD TIME $\text{♩} = \text{♩}$

84 85 86 87

88 89-90 91 92

94 double x

93 94 95 96

96 ACCEL - half x NO VIB

97 98 99 100

GEORGIA ON MY MIND

TENOR SAX 1

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY $\text{♩} = 60$

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics markings 'mp' and 'p'.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes dynamics markings 'f' and 'p'.

A TEMPO $\text{♩} = 60$

Musical staff 3: Tenor saxophone part, measures 9-16. Includes a circled measure number '9'.

Musical staff 4: Tenor saxophone part, measures 17-20. Includes a circled measure number '17'.

Musical staff 5: Tenor saxophone part, measures 21-24. Includes a circled measure number '25'.

DOUBLE TIME $\text{♩} = \text{♩}$

Musical staff 6: Tenor saxophone part, measures 25-28. Includes a circled measure number '25'.

Musical staff 7: Tenor saxophone part, measures 29-32. Includes a circled measure number '33'.

Musical staff 8: Tenor saxophone part, measures 33-36. Includes a circled measure number '33'.

Musical staff 9: Tenor saxophone part, measures 37-40. Includes a circled measure number '37'.

Musical staff 10: Tenor saxophone part, measures 41-46. Includes a circled measure number '41'.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 55-58. Includes a circled '3' above the staff and a circled '5' above the staff. Measure 55 has a circled '55' and 'mf'. Measure 58 has a circled '58' and 'f'. Measure 59-61 has a circled '59-61'.

55 DOUBLE TIME $\text{♩} = \text{♩}$

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 59-62. Measure 59 has a circled '59' and 'mf'. Measure 61 has a circled '61' and 'f'. Measure 62 has a circled '62'.

59 BALLAD TIME $\text{♩} = \text{♩}$

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 63-64. Measure 65 has a circled '65' and 'p'. Measure 66 has a circled '66'. Measure 67 has a circled '67' and 'CRESC'.

65 DOUBLE TIME $\text{♩} = \text{♩}$

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 68-71. Measure 68 has a circled '68'. Measure 69 has a circled '69' and 'f'. Measure 70 has a circled '70'. Measure 71 has a circled '71'.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 72-75. Measure 72 has a circled '72'. Measure 73 has a circled '73'. Measure 74 has a circled '74'. Measure 75 has a circled '75'.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 76-79. Measure 76 has a circled '76'. Measure 77 has a circled '77'. Measure 78 has a circled '78'. Measure 79 has a circled '79'.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 80-83. Measure 80 has a circled '80'. Measure 81 has a circled '81'. Measure 82 has a circled '82'. Measure 83 has a circled '83'.

81 BALLAD TIME $\text{♩} = \text{♩}$

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 84-87. Measure 84 has a circled '84'. Measure 85 has a circled '85'. Measure 86 has a circled '86'. Measure 87 has a circled '87'.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 88-92. Measure 88 has a circled '88'. Measure 89-90 has a circled '89-90'. Measure 91 has a circled '91'. Measure 92 has a circled '92'.

94 DOUBLE TIME

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 93-96. Measure 93 has a circled '93'. Measure 94 has a circled '94'. Measure 95 has a circled '95'. Measure 96 has a circled '96'.

NOVIB ACCEL BALLAD TIME

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 97-100. Measure 97 has a circled '97'. Measure 98 has a circled '98'. Measure 99 has a circled '99'. Measure 100 has a circled '100'.

GEORGIA ON MY MIND

TRUMPET 1

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY $\text{♩} = 60$ **5**

9 **A TEMPO** ($\text{♩} = 60$) **TO FLUGEL 8**

FLUGEL

DOUBLE TIME $\text{♩} = \text{♩}$ **2**

1ST TRPT CAN BE TACET HERE

33 **TRUMPET**

TO TRUMPET

41 **BALLAD TIME** $\text{♩} = \text{♩}$ **TRUMPET**

TO FLUGEL **2** **FLUGEL**

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49

5

50-51

Musical staff with notes and rests.

DOUBLE TIME (♩ = ♩)

Musical staff with notes and rests.

BALLAD TIME ♩ = ♩

Musical staff with notes and rests.

TO TRUMPET 2

TRUMPET

67 CRESC 68 69 f 70

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

BALLAD TIME ♩ = ♩ 82

Musical staff with notes and rests.

Musical staff with notes and rests.

TO FLUGEL BALLAD TIME

91-92 93 94 ACCEL. 95 96

FLUGEL NO VIB.

97 98 99 100

GEORGIA ON MY MIND

TRUMPET 2

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

5
1-5

9 A TEMPO $\text{♩} = 60$
TO FLUGEL

17 FLUGEL

25 DOUBLE TIME $\text{♩} = \text{♩}$

33 mp

37-40

41 BALLAD TIME $\text{♩} = \text{♩}$
TRUMPET

45-46

47 FLUGEL

48

Handwritten annotations include: **5**, **9**, **17**, **25**, **33**, **37-40**, **41**, **45-46**, **47**, **48**. Performance markings include *mp*, *f*, and *FLUGEL*. Musical notation includes notes, rests, slurs, and articulation marks.

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5

55 DOUBLE TIME $\text{♩} = \text{♩}$ 50-54

56 *mf* *f*

57 BALLAD TIME $\text{♩} = \text{♩}$

59 TO TRUMPET 2 60 61 *mp* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

65 DOUBLE TIME $\text{♩} = \text{♩}$ 2

TRUMPET 67 CRESC 68 69 *f* 70

71 *3* 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 95 96

97 98 *p* 99 100

GEORGIA ON MY MIND

TROMBONE 1

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY $\text{♩} = 60$

9 **TEMPO** $\text{♩} = 60$

25 **DOUBLE TIME** $\text{♩} = \text{♩}$

41 **BALLAD TIME** $\text{♩} = \text{♩}$

55 **DOUBLE TIME** $\text{♩} = \text{♩}$

326-07010 P.1

TROMBONE 1

56 57 *f* 58 59 **59** BALLAD TIME $d=d$

60-62 63 64 65 **65** DOUBLE TIME $d=d$ 66 67 CRESO

68 69 *f* 70 71 72 73 74 75 3

76 77 78-80 81 82 83 84 85 BALLAD TIME $d=d$ 86 87 88 2

89 90 **90** DOUBLE TIME 91-92

93 94 95 96 97 98 *p* 99 100

91 ACCEL. FA: FNO VIB